

Michelle DiBucci  
Co-founder, Composer, Producer

Michelle has composed and produced music in all genres and mediums and her works have been performed at theaters and concert halls around the world including Alice Tully Hall, Weill Recital Hall, BAM, Komische Oper in Berlin, South Bank Centre in London, Dr. Dantes Aveny in Copenhagen and Teatro Carlos Gomes in Rio de Janeiro . Commissions include Kronos Quartet, Pilobolus, Lincoln Center Institute and a new ballet-opera for Musiktheater im Revier entitled, *Death and the Painter*, based on the life and work of artist Charlotte Salomon. Her music for film and TV is regularly featured on PBS and her "wonderfully eerie score" (Los Angeles Times) to the film *Wendigo* won the NPR/WNYC, New Sounds Listeners Poll: Best New Soundtracks.

Michelle served as Music Director for the WW1 Centennial Commemoration, presented at the WW1 National Memorial in Kansas City and for the events commemorating the centennial anniversary of Armistice Day in Washington, D.C. She was also Music Director for the music-theater work, *Basetrack Live*, which was hailed by the New York Times as "one of the top ten theatrical events of 2014". She will serve as Music Director for the upcoming production of *Three Sisters* at New York Theater Workshop, directed by Sam Gold and starring Greta Gerwig and Oscar Isaac.

In her capacity as Executive Music Producer and Composer at Virtua Music and Sonic Highway, she has written or produced the music for hundreds of television commercials including themes for American Express, L'Oreal, AT&T and Volvo. Michelle is on the faculty at Juilliard teaching in both the music and drama divisions.

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