

Keren Plowden is a Brooklyn-based Composer and Production Manager. Her composing credits include the Emmy®-nominated “Cancer: The Emperor of all Maladies” series by Ken Burns and indie films “Densely Hollow” and “Four Corners Road”. She has also been the staff composer at the international creative collective *The Digital Distillery* since its inception in 2014. In addition to her work in music Keren is also a producer and production manager. Her work in collaboration with the NYC Mayor’s Office for Media and Entertainment earned her a New York Emmy® Award in the *Best Community Service PSAS* category in her role as Associate Producer on the project “Best of the Bronx”.

A classically trained percussionist and pianist, Keren is an alumnus of the Macaulay Honors College at CUNY, where she studied composition with Michael Bacon and John Corigliano.